

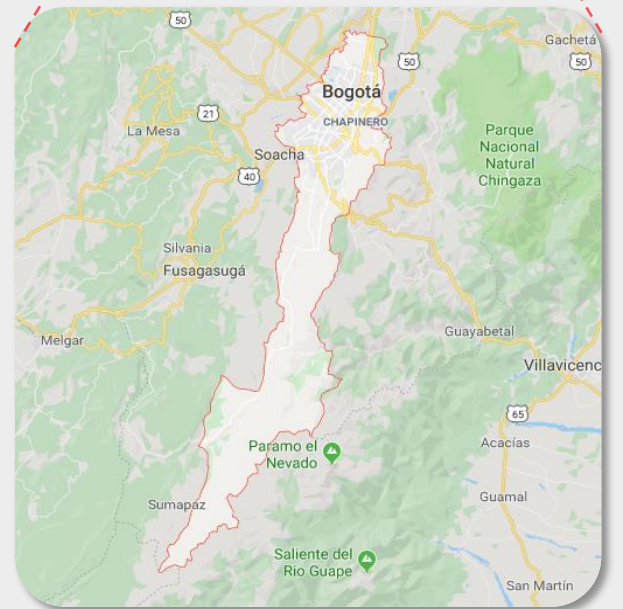
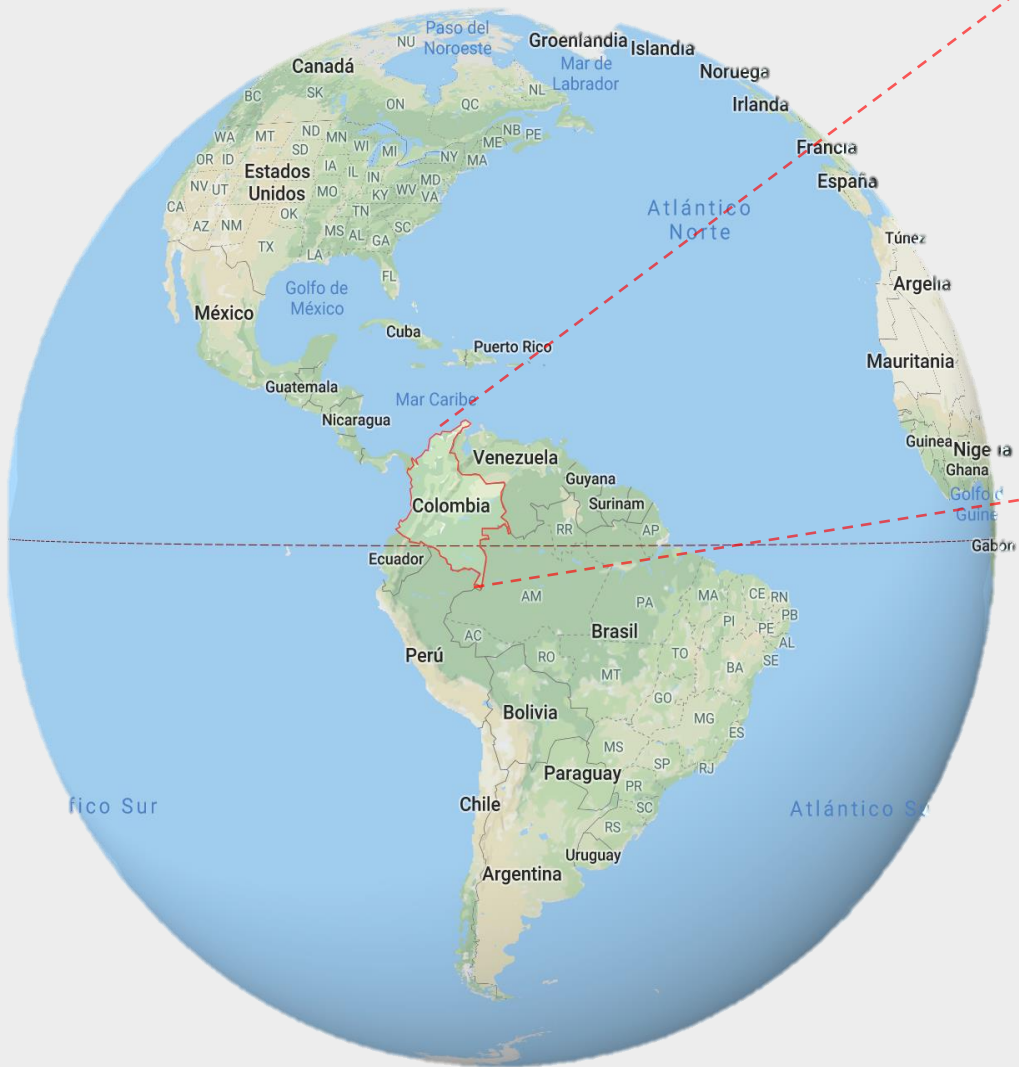


URBAN HERITAGE FOR CULTURAL SUSTAINABILITY IN COLOMBIA

Catalina Cavelier-Adarve

Head of Intangible heritage

Cultural Heritage Institute of
Bogota, Colombia



My background

- BA Anthropology and History, MA Cultural Heritage Studies
- 2010-2016: exhibition projects in **Colombian Museums** - archaeological collections and local communities
- 2016-2019: **intangible heritage** in Bogota - cultural sustainability in urban contexts



BOGOTA

- 8 million people
- Cultural diversity
 - Social inequity
 - Rural and urban
- Migrant population

¿How to approach **intangible heritage**
in this context?





How do we understand Intangible Heritage?

- Living traditions, dynamism
- Symbolic value and social function
- Self-defined
- It's about people





Our goals

- Agency and decision-making
- Strengthen social tissue

Our approach

- Participatory methodologies
- Work with Local researchers
- Cross-generational dialogue





Challenges faced

- Official discourse vs local knowledge
- Urban development vs heritage safeguarding
- Rootlessness of migrant communities
- Public sector dynamics



Results - Intangible Heritage as a tool for:

- Empowering urban communities
- Intercultural dialogue
- Well-being and resilience
- Social and cultural sustainability



Photos: Carlos Lema-IDPC 2017

Photo: Hanz Rippe-IDPC 2017

Intangible Heritage and museums

- Displaying **living cultures** in “frozen spaces”?
- Involving **communities**
- Museums about people, museums for people.



Catalina Cavelier-Adarve
Head of Intangible Heritage

Cultural Heritage Institute of Bogota,
Colombia

catalinacavelier@gmail.com

