



BRITISH MUSEUM ITP 2019

GHANA MUSEUMS AND MONUMENTS BOARD

ELIZABETH ASAFO-ADJEI

CURATOR IN-CHARGE OF PAINTINGS AND SCULPTURE





GHANA MUSEUMS AND MONUMENTS BOARD

- Sites under monuments
- Museum Sites

- Ghana Museums and Monuments Board was founded 5th March, 1957 – a day before Ghana officially gained its independence.
- Formed with the merger of National Museum and the Monuments and Relics Commission.
- It is the legal organisation responsible for the preservation of Ghana's material cultural heritage.

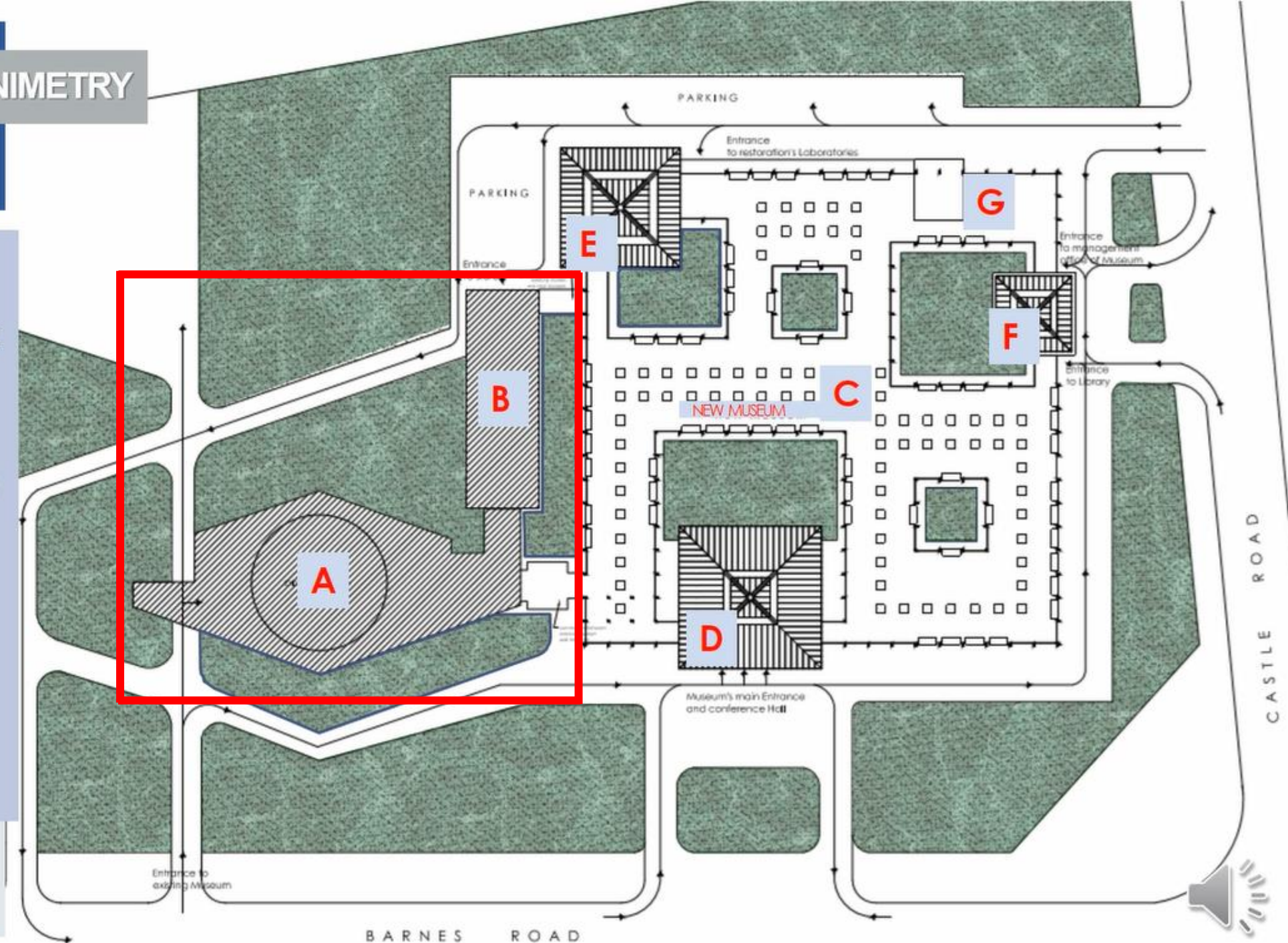
In 1964, construction began for a museum extension which is yet to be completed.

- ❖ Galleries
- ❖ Laboratories
- ❖ Conference rooms
- ❖ Research centres and libraries



GENERAL PLANIMETRY

- A** - EXISTING MUSEUM
- B** - EXISTING STORES AND ADMINISTRATION BLOCK
- C** - NEW MUSEUM GALLERIES
- D** - NEW MUSEUM'S MAIN ENTRANCE, CONFERENCE HALL
- E** - MUSEUM EDUCATION SERVICES AND LABORATORIES
- F** - NEW MUSEUM LIBRARY
- G** - MANAGEMENT OFFICE OF MUSEUM

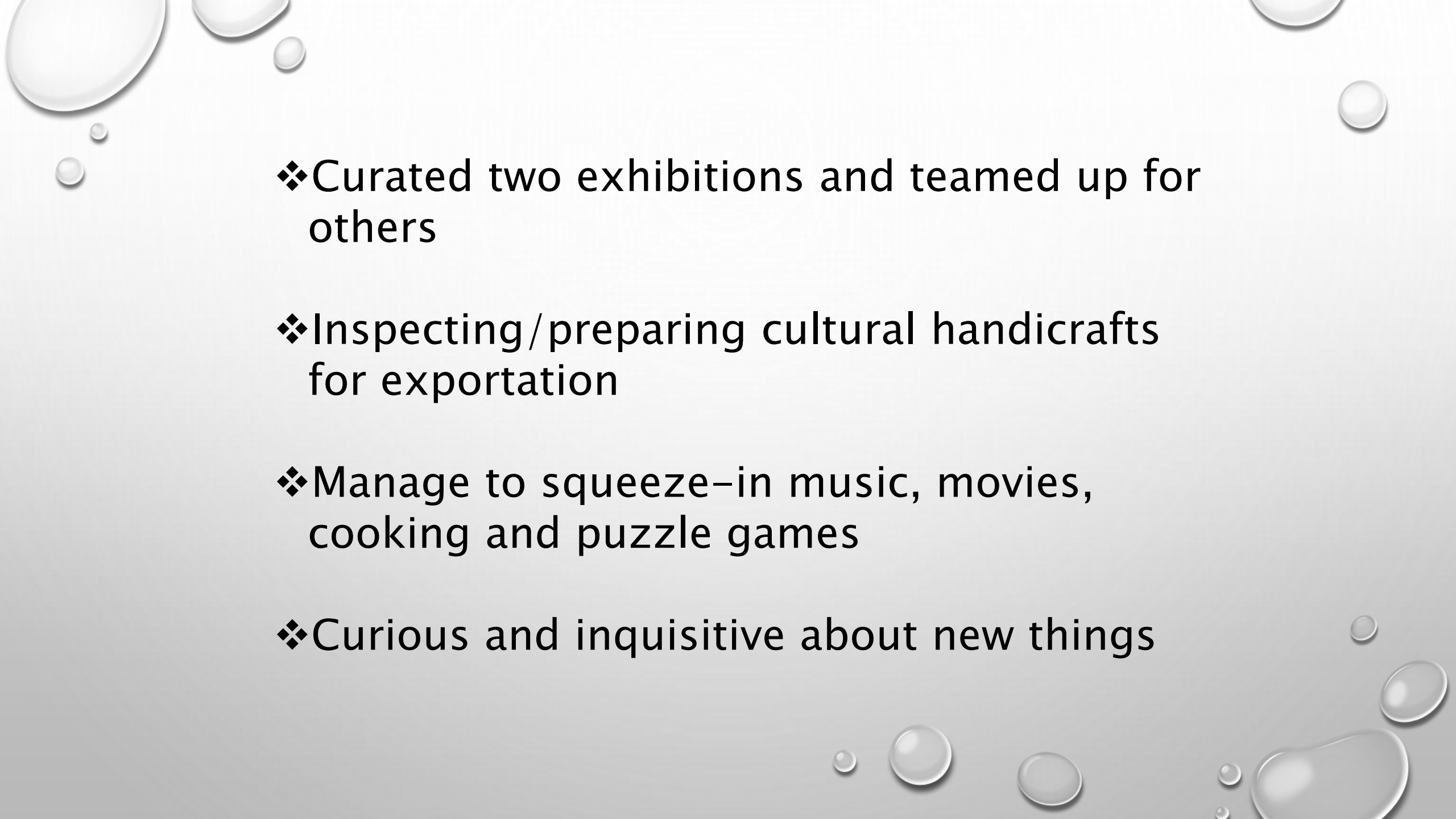




The collection areas of the National Museum are primarily:

- ❖ Archaeology
- ❖ Ethnography
- ❖ Arts



- 
- ❖ Curated two exhibitions and teamed up for others
 - ❖ Inspecting/preparing cultural handicrafts for exportation
 - ❖ Manage to squeeze-in music, movies, cooking and puzzle games
 - ❖ Curious and inquisitive about new things

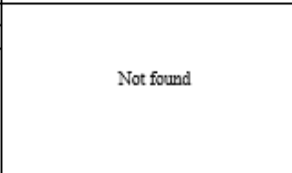
L

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

INVENTORY ON PAINTINGS/SCULPTURE IN THE UPPER EAST REGIONAL MUSEUM

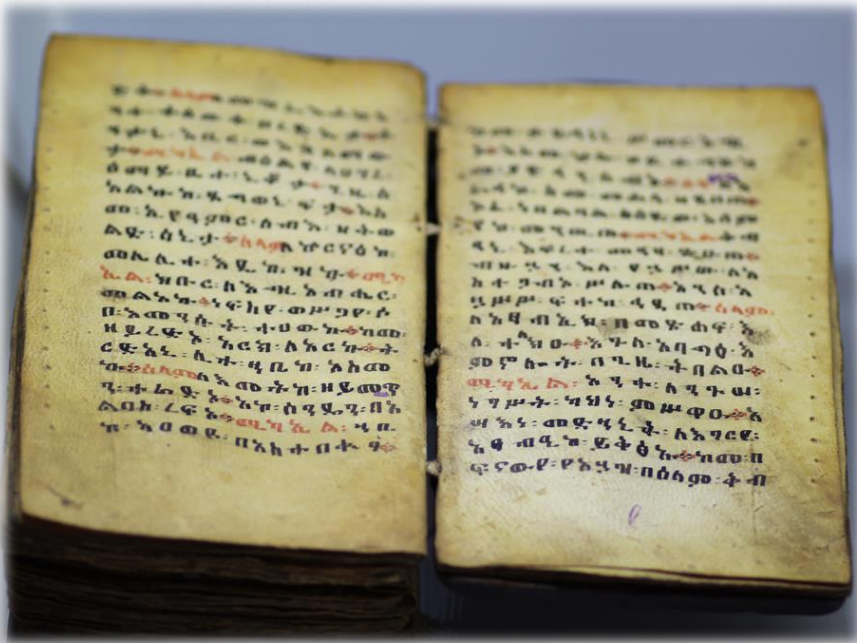
1.	NAME OF PAINTING: The Roving Craft	ACC No.	PHOTOGRAPH
	ARTIST: Kobina Bucknor	69.1645	
	CONDITION OF OBJECT & COMMENT		
	The artwork looks faded and the canvas has changed colour. The wooden frame has somehow lost its shine. This is as a result of the effect of dust in the storage which collected around the artwork. No record of any sort in the old objects register from which we created the new one. Registered numbers are erased.		
			

2.	NAME OF PAINTING: The Pilgrims	ACC No.	PHOTOGRAPH
	ARTIST: O. A. Bartimeus	62.1595	
	CONDITION OF OBJECT & COMMENT		
	The artwork looks faded and the canvas has changed colour. The wooden frame has somehow lost its shine. This is as a result of the effect of dust in the storage which collected around the artwork. No record of any sort in the old objects register from which we created the new one. Registered numbers are erased.		
			

3.	NAME OF PAINTING: A Chief from Northern Ghana	ACC No.	PHOTOGRAPH
	ARTIST: S. A. Mettle Nungo	66.1064	
	CONDITION OF OBJECT & COMMENT		
	Not found No record of any sort in the old objects register from which we created the new one.		
			

4.	NAME OF PAINTING: The Barber	ACC No.	PHOTOGRAPH
	ARTIST: S. Anku	S57.1	
	CONDITION OF OBJECT & COMMENT		
	The canvas colour has changed. The painting itself which was done with water based paints are peeling off. The wooden frame is looking frail, faded and loose. The effect of dust has altered the shine and beauty of the painting. No record of any sort in the old objects register from which we created the new one. Registered numbers are erased.		
			

THANK YOU



Elizabeth Asafo-Adjei
Curator
National Museum
Ghana Museums and Monuments Board

lisabethasa_83@yahoo.com