



THE CULTURAL HERITAGE HUB: MUSEUM OF ANATOLIAN CIVILIZATIONS



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PALEOLITHIC AGE (100,000 – 11,000 BC)



NEOLITHIC AGE (10,000 – 5500 BC)



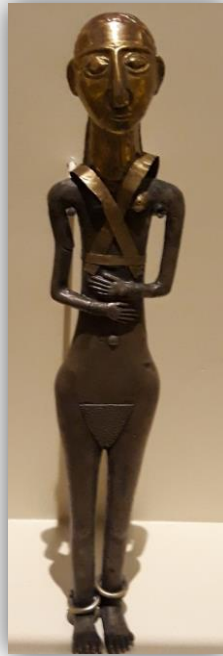
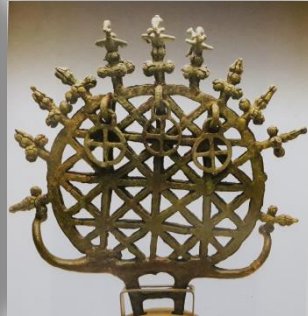
İzmirli Figürini
Pamuklu, Çarşı, İzmir, M.Ö. 5500
Bu figürin, en eski kadın figürinidir.

Goddess Figurine
Smaragd, Çarşı, İzmir, M.Ö. 5500
The Goddess Figurine, which has been excavated.

CHALCOLITHIC AGE (5500 – 3000 BC)



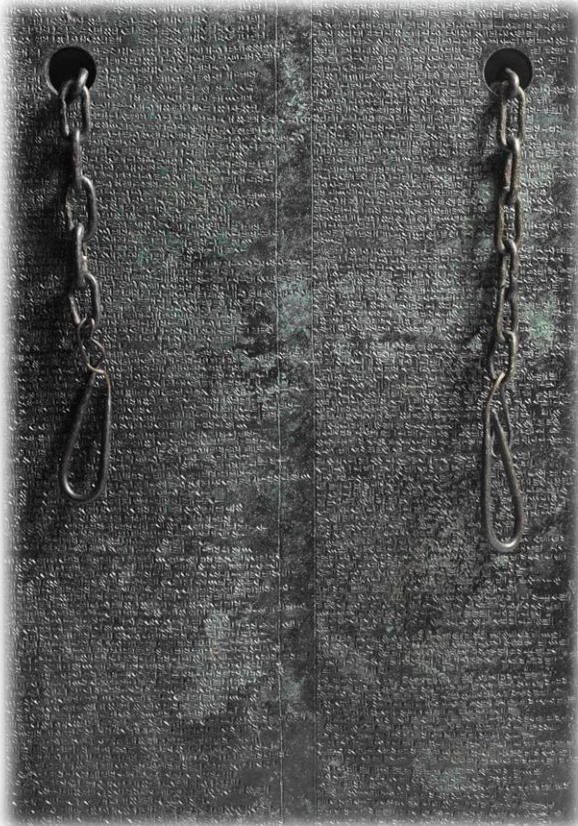
EARLY BRONZE AGE (10,000 – 5500 BC)



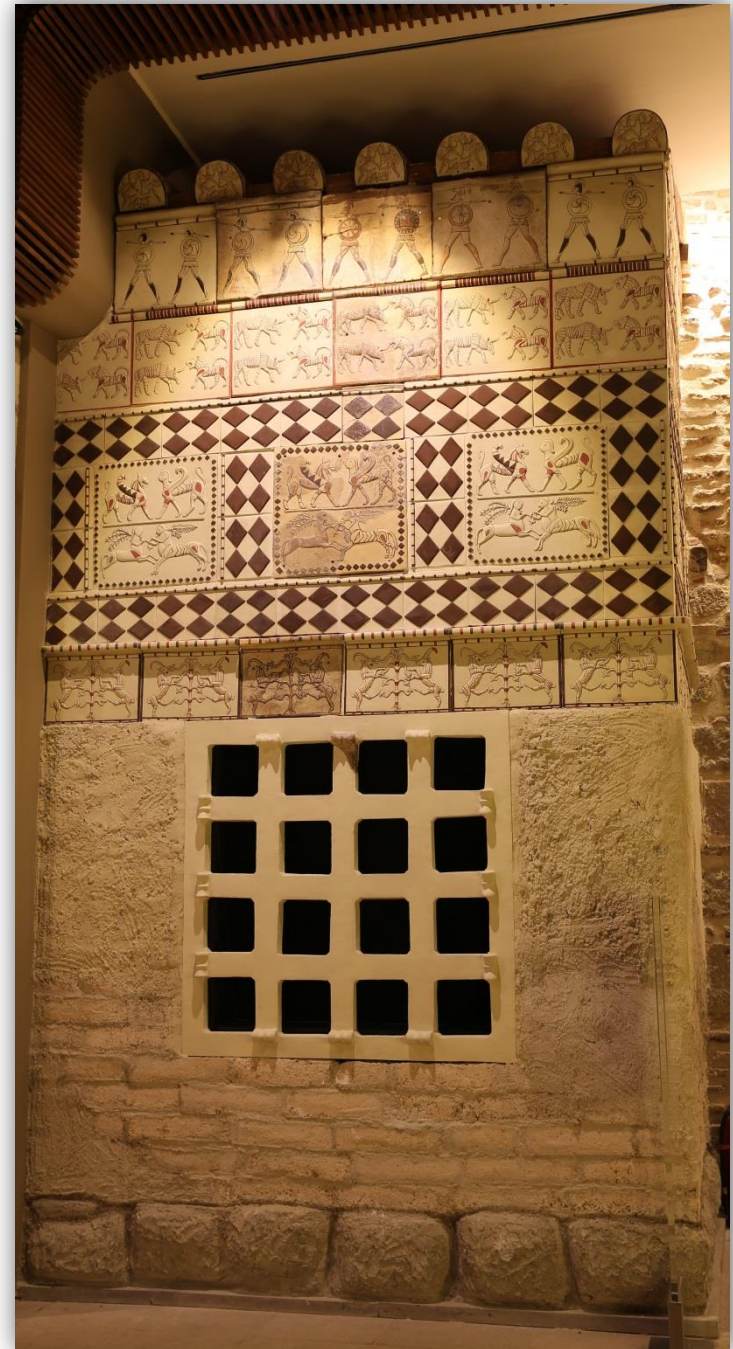
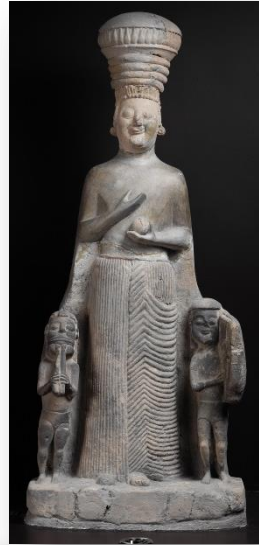
ASSYRIAN TRADE COLONIES PERIOD (1950 – 1750 BC)



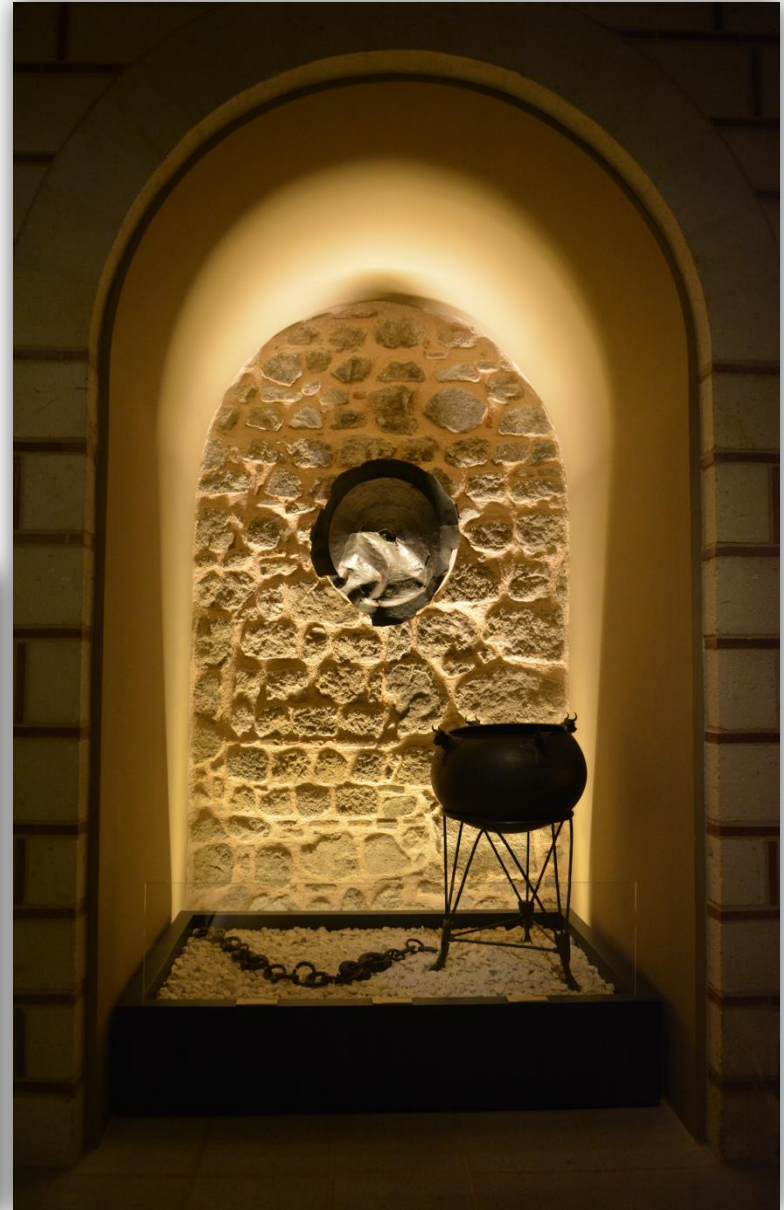
HITTITES (1750 – 1200 BC)



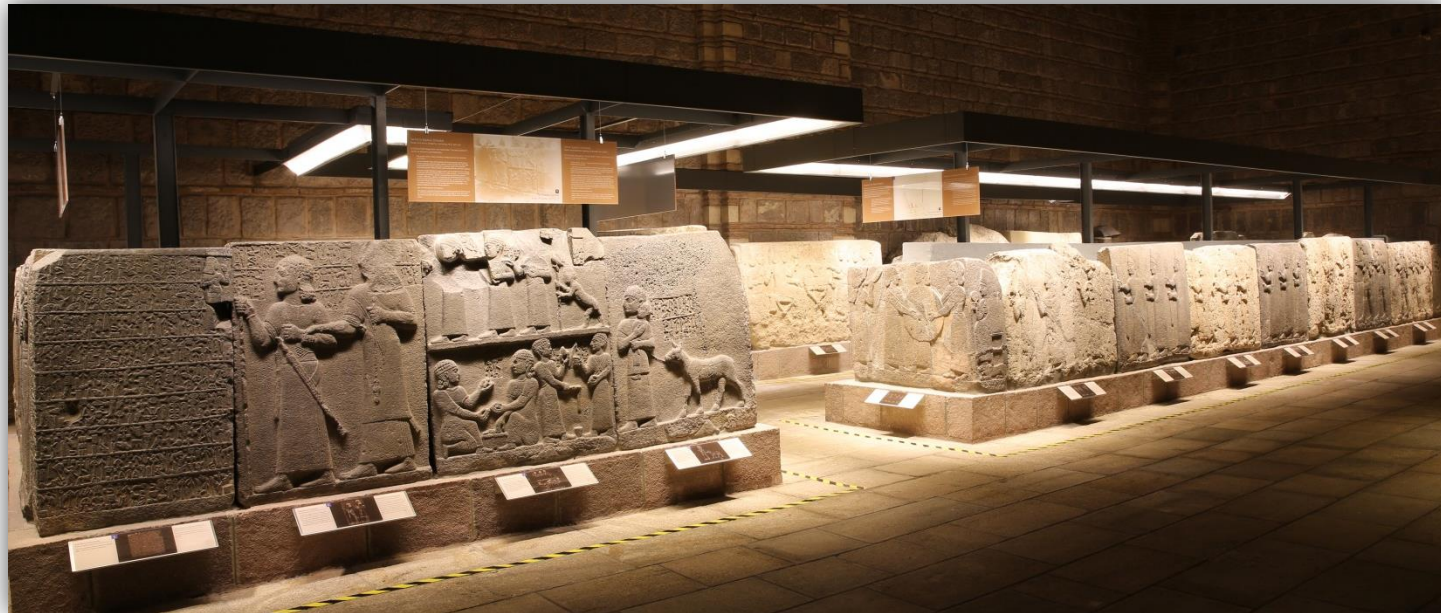
PHRYGIANS (1750 – 1200 BC)



URARTIANS (1200 – 600 BC)



NEO-HITTITES (1200 – 700 BC)



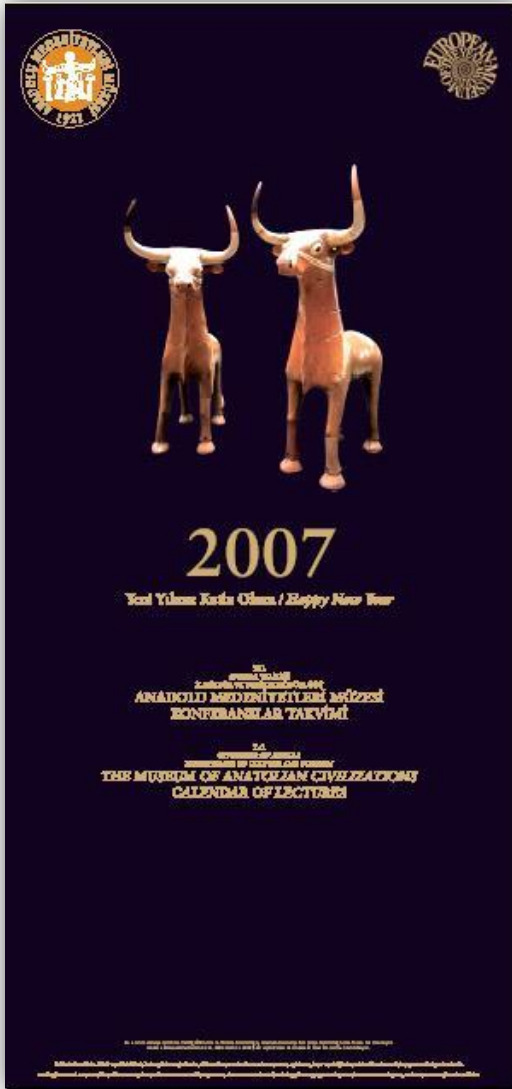
CLASSICAL PERIODS



Meeting our visitors with events at the Museum



Museum of Anatolian Civilizations Calendars



The Hittites



"Kultepe Tablets";
Our Written Memory from Kanesh



Light of Ancient Life lamps

MUSEUM EDUCATION PROJECTS

2003 – 2019

- Creating Museum education workshops
- Creating Museum education units
- The series of educational books:
 ‘The Anatolia Before You’
- Project Based Studies
- Museum Children’s Festival Project



A selection from a training workshop: NEOLITHIC LIVING AREA



PLEASE DO TOUCH !



'THE ANATOLIA BEFORE YOU'

The Series of Educational Books:

- 1- THE OLD STONE AGE
- 2- THE NEW STONE AGE
- 3- THE COPPER STONE AGE
- 4- THE OLD BRONZ AGE
- 5- THE ASSYRIAN TRADE COLONIES PERIOD
- 6- THE HITTITES
- 7- THE LATE HITTITES
- 8- THE URARTIANS
- 9- PHYGIANS
- 10- THE WESTERN ANATOLIAN CIVILIZATIONS
- 11- THE HELENISTIC PERIOD IN ANATOLIA
- 12- THE ROMAN PERIOD
- 13- THE BYZANTINE EMPIRE
- 14- THE SELJUKS
- 15- THE OTTOMANS
- 16- THE REPUBLIC OF TURKEY



OUR HEROINES & HEROES

The Old Stone



Buzultaş

The New Stone



Arpasu

The Copper Stone



Bakırca

The Old Bronze



Altınsu ve Tunçe

The Assyrian Trade Colonies



Yazıcan

The Hittites



Barış

The Late Hittites



Kaya

The Urartians



Su

The Phrygians



Ardiç

The Western Anatolian Civilizations



Defne

The Hellenistic



Ege

The Roman



İda

The Byzantine



Erguvan

The Seljuks



Kartal

The Ottoman



Tuğra ve Ebru

The Republic of Turkey



Güneş Anadolu

'From the Eyes of the Children: ANATOLIA'





**A day with students at an archaeological excavation
'SERAHÖYÜK EXCAVATION'**

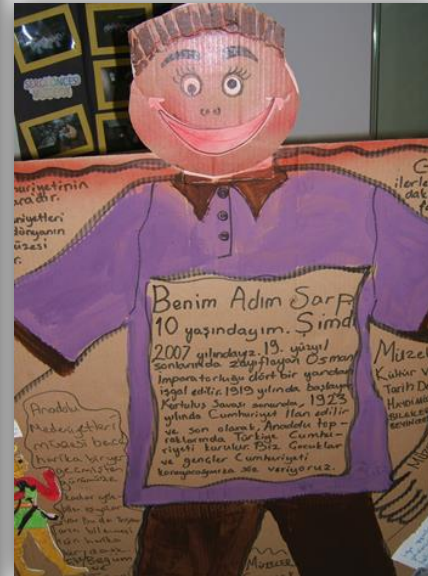
'Ancient Jewelry from Children's Hands'



'Anatolian Civilizations Brochure and Web Design' From Their Perspective



Giant Book of Anatolian Civilizations



'The Phrygian Seals and Tales'



LET EVERYONE DO THEIR OWN SEAL !



'PHRYGIAN INSPIRATIONS'

The Project of the Phrygian Costumes Design



Soldier Costumes



Kybele



Folk Woman Costumes



Folk Man Costumes



Queen



'PHRYGIAN INSPIRATIONS'

The Phrygian Costumes Design Presentation



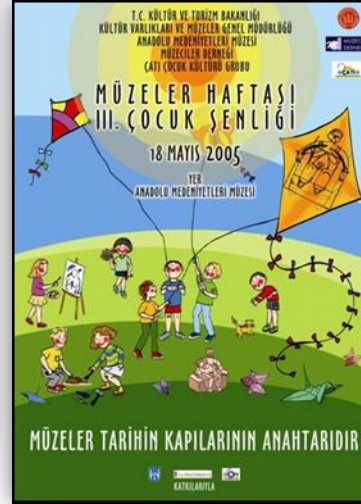
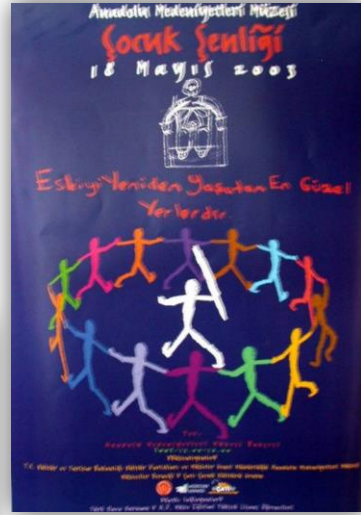
The Myth of 'The Donkey Ears of King Midas'



'The Art of Hitittes'



18th May Museum Day Children's Festival



Working at the Museum



Permanent exhibition preparation



Museum storage work



Guidance to the delegations



Preparation of skeleton and artifacts for photography



Museum education



Identification of archaeological and anthropological sites

Preparation of Çatalhöyük House Exhibition



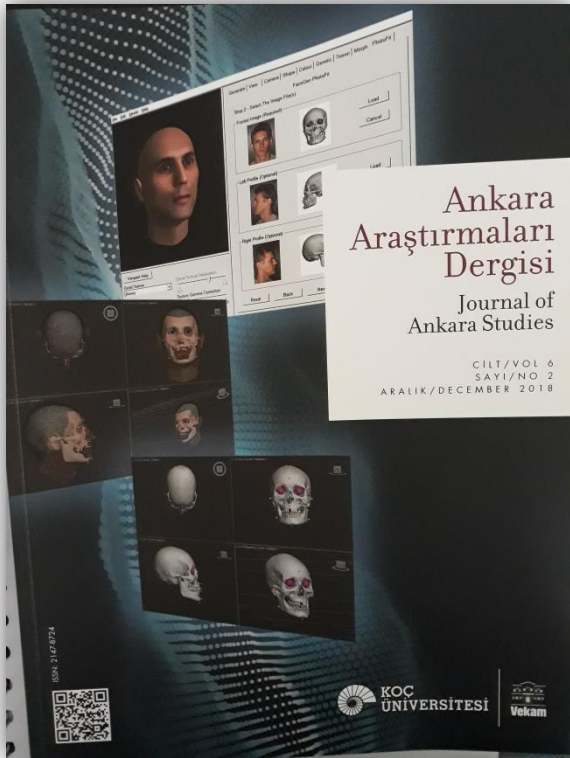
Lost City: Treasury of Juliopolis



Juliopolis Tombs



Juliopolis (Iuliopolis) Anthropological Research: Preliminary Results



Reconstruction work of M161 of an individual



Various medical instruments of juliopolis



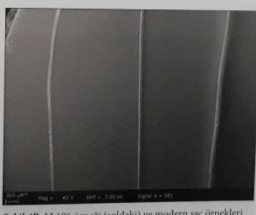
Şekil 3A. M 196 tabutun içi.
Kaynak: Juliopolis Kazıları Arşivi.



Şekil 3B. M 196 bireyi kafatası.
Kaynak: Juliopolis Kazıları Arşivi.

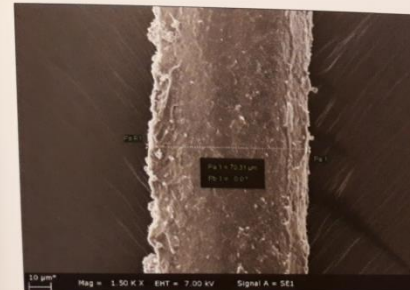


Şekil 4A. M 196 ya ait saç görüntüsü (IM).



Şekil 4B. M 196 örneği (soldaki) ve modern saç örnekleri (çenak).

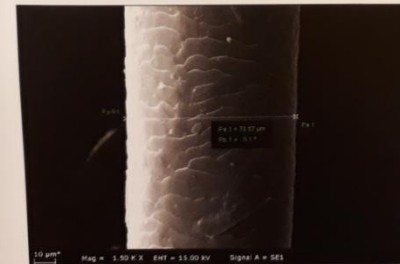
M196 hair image (IM)



Şekil 6A. M 196 ya ait saç örneği (SEM).



Şekil 6B. Bir İtalyalıya ait saç örneği (SEM).

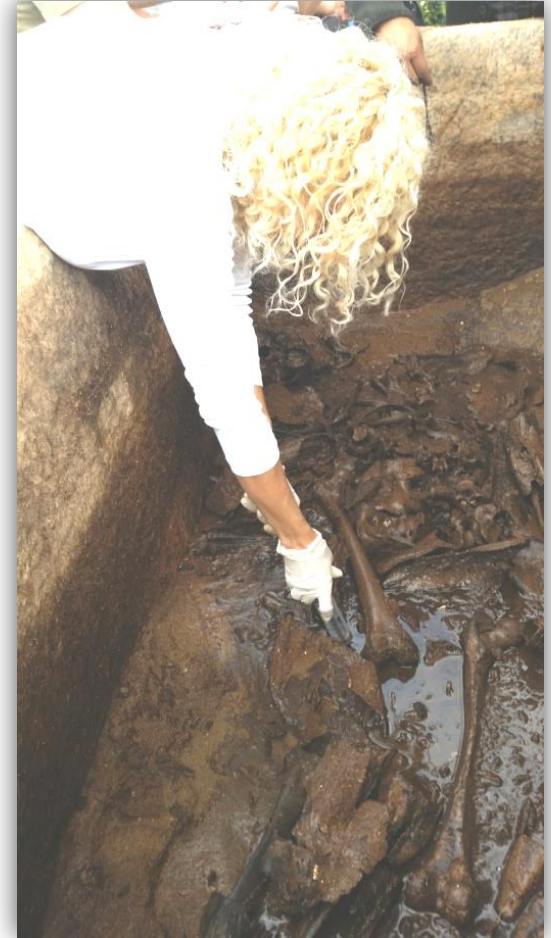


Şekil 6C. Bir Türkiye'liye ait saç örneği (SEM).



Şekil 6D. Bir Japonyalıya ait saç örneği (SEM).

Skeletons of İZNIK Sarcophagus



Strong effects of infection on upper and lower jaw





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