

The British  
Museum



## **The Odyssey:** An Encounter With Peace

16 July - 20 Sept. 2020  
Open late on Fridays

Supported by:  
Aall Foundation & Mosawi Foundation

## The Odyssey: An Encounter With Peace

The journey home to Greece after the Trojan war became an epic adventure for Odysseus and his crew. They encountered and had to overcome numerous obstacles in the form of the sirens and other mythological creatures to reach their destination.

*The Odyssey: An Encounter With Peace* explores the Odyssey as a metaphor for the difficult journey after war to a state of peace. The sirens are a metaphor for the distractions, perils and test on this voyage. The passage home for Odysseus was hard, and at times seemingly unattainable. It required determination, and was only complete when he returned home to his wife Penelope.

The difficult complexities of human life after war require determination to have an *Encounter With Peace*. However, arriving at a destination after a devastating trip allows for reflection. As eloquent expressions of the long path back from conflict in Mozambique, the *Throne of Weapons* and *the Tree of Life*, as products of the *Swords into Ploughshares* project, represent another encounter with peace.



### Wall Painting

British Museum Collection Online:

[https://www.britishmuseum.org/collection/object/G\\_1867-0508-1354](https://www.britishmuseum.org/collection/object/G_1867-0508-1354)

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